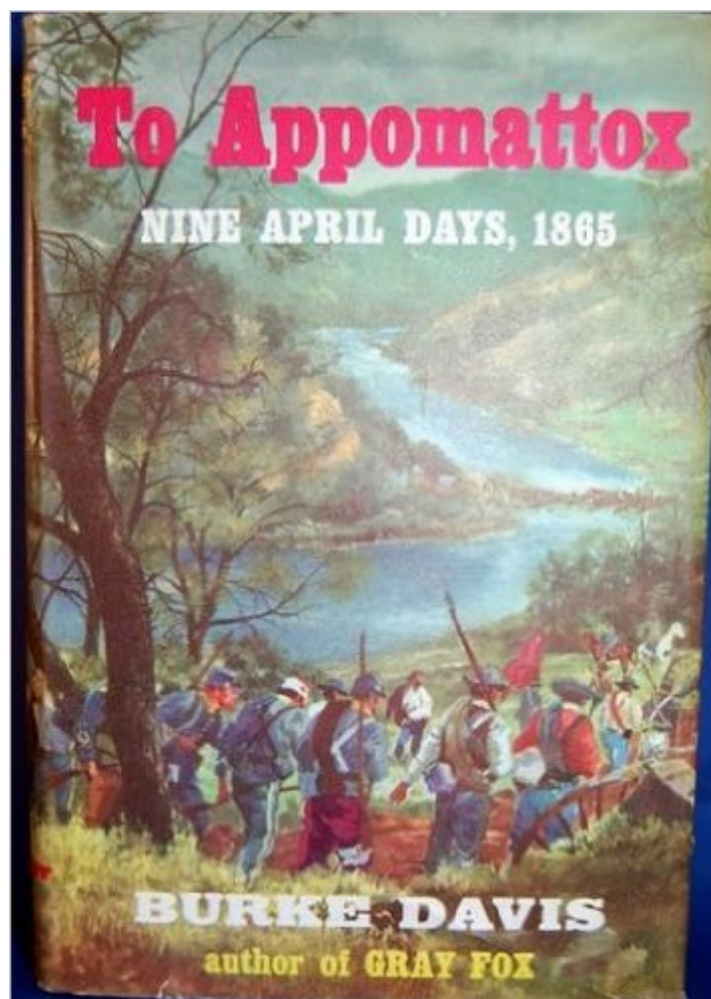


The book was found

To Appomattox Nine April Days, 1865



Synopsis

Here is a riveting chronicle of the nine final days of the Civil War, and anecdotal and intimate portrait of Grant, Lee, Lincoln, and the war's other notable personalities as they play out the end-game to America's bloodiest war. --This text refers to the Paperback edition.

Book Information

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Average Customer Review: 4.2 out of 5 stars [See all reviews](#) (20 customer reviews)

Best Sellers Rank: #1,577,681 in Books (See Top 100 in Books) #89 in [Books > History > Americas > United States > Civil War > Campaigns & Battlefields > Appomattox](#) #15748 in [Books > History > Military > United States](#) #20689 in [Books > Literature & Fiction > Short Stories & Anthologies > Short Stories](#)

Customer Reviews

To Appomattox....by Burke Davis offers a fascinating glimpse of the heartbreaking turmoil and euphoria which captured Confederate and Union participants from the breakthrough at Petersburg to the surrender at Appomattox Court House. This history is written in the style of a novel relying extensively on diary entries of about twenty or so participants to tell the story of the defeat and collapse of the Army of Northern Virginia. The style of writing reflects Shelby Foote's great literary efforts in his Civil War trilogy much more than the detailed military descriptions found in works by Sears or Trudeau. Although I thought it could have benefited from marrying this deeply anecdotal history more thoroughly with reportage of units and battles (as Foote did masterfully), I highly recommend this work for anyone interested in the final defeat of the forces of Robert E. Lee. The drama of the close of the Civil War's main theater is well told. Readers are in the trenches with private Rebels and Yankees, as well as riding along with officers as they struggle to control events with limited information in a very fluid environment. Although the author has a slight southern bias (I would say most reflected in his canonization of Lee and in showing Lincoln largely through his

humorous stories or jokes), on the whole both sides are well represented and the superb strategic vision and masterfully calm control of Grant is amply demonstrated. It was interesting to note that in the early chapters (each chapter is one of the final nine days of the campaign), the subheading for the Confederates is listed "Confederates" while the Union section is titled "The Enemy.

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